

# Zürcher Stufentest

Pflichtstücke Schlagzeug/Perkussion

(ab 2018/19 bis 2022)

## Pflichtstücke Drumset

| Stufe | a   | b  | c   | d   | e   | f                                |
|-------|---|--|---|---|---|----------------------------------|
| 1     | Beatles :<br><b>Let it be</b>                           | John Lennon:<br><b>Imagine</b>                       | Mighty Joe Young:<br><b>Need a Friend</b><br>(12-bar-Blues) | E. Kopetzki:<br><b>Micky Maus</b><br><br>(Ineke.Busch, Stuttgart) |   |                                  |
| 2     | Ottis Redding:<br><b>Sitting on the Dock of the Bay</b> | Gary Moore:<br><b>Still got the Blues</b>            | Metallica:<br><b>Nothing else matters</b>                   | Green Day:<br><b>Boulevard of broken Dreams</b>                   | E. Kopetzki:<br><b>Felsen der Drachen</b><br><br>(Ineke.Busch, Stuttgart) |                                  |
| 3     | Santana:<br><b>Oye como va?</b>                         | Holland/Dozier:<br><b>How sweet it is</b>            | Herbie Hancock:<br><b>Watermelon Man</b>                    | Horace Silver:<br><b>Song for my Father</b>                       | Red Hot Chilli Pepper:<br><b>Californication</b>                          | Nik Kunz:<br><b>Hopp de Bäse</b> |
| 4     | Bob Marley:<br><b>I shot the Sheriff</b>                | Deep Purple:<br><b>Smoke on the Water</b>            | D. Ellington:<br><b>Satin Doll</b>                          | Ch. Parker:<br><b>Now's the Time</b>                              | D. Burger:<br><b>Drumsolo Nr.1</b>  |                                  |
| 5     | Herb Ellis:<br><b>The Chicken</b>                       | F. Churchill:<br><b>Some Day my Prince will come</b> | A. Mallet:<br><b>Mambo de la Luna</b>                       | Pocupine Tree:<br><b>The Sound of Muzak</b>                       | D. Burger:<br><b>Drumsolo Nr.2</b>  |                                  |

| Stufe | a                             | b                       | c  | d   | e  | f |
|-------|-------------------------------|-------------------------|--|---|--|---|
| 6     | Sonny Rollins:<br><b>Oleo</b> | Toto:<br><b>Rosanna</b> | Tower of Power:<br><b>Soul Vaccination</b> | The Police:<br><b>Message in a bottle</b> | Rod Lincoln:<br><b>Fantasy for Drums</b> (verkürzte Version) |   |

### Pflichtstücke Snaredrum

| Stufe | a   | b  | c  | d   | e   |
|-------|---|--|--|---|---|
| 1     | M. Brodbeck:<br><b>Trommelsolo</b>                          | F. Perret:<br><b>Snare Drum Solo für Stufentest 1</b>      |  |   |   |
| 2     | M. Brodbeck:<br><b>The Second Step</b>                      | F. Perret:<br><b>Snare Drum Solo in 6/8</b>                | F. Perret:<br><b>Snare Drum Solo in 3/4</b>                  | G. Whaley:<br><b>Allegretto aus Audition Etudes</b><br><br>(Meredith Music) |   |
| 3     | M. Brodbeck:<br><b>Snare Drum Solo</b>                      | Ch. S. Wilcoxon:<br><b>Solo #17</b><br><br>(Ludwig Music)  | M. Houliiff:<br><b>Paradiddle Pete</b><br><br>(Kendor Music) | W. J. Schinstine:<br><b>Doodlers Delight</b><br><br>(Southern Music)        |   |
| 4     | Ch. S. Wilcoxon:<br><b>Solo #3</b><br><br>(Ludwig Music)    | Pascal Graf:<br><b>Excelsior</b>                           | Unbekannt:<br><b>31</b>                                      | G. Whaley:<br><b>Solo in 9/8</b>  | Bomhof/Waignein:<br><b>Take a Train</b><br><br>(de haske) |
| 5     | E. Freytag:<br><b>Draggin' the Seven</b><br><br>(MCA Music) | G. Bomhof:<br><b>Done with Fun</b><br><br>(de haske)       | Bomhof/Waignein:<br><b>Slavonic Groove</b><br><br>(de haske) |   |   |
| 6     | Ch. S. Wilcoxon:<br><b>Solo #132</b><br><br>(Ludwig Music)  | Ch. S. Wilcoxon:<br><b>Solo #136</b><br><br>(Ludwig Music) | Hathaway/Wright:<br><b>A Bar from Mars</b><br><br>(ABRSM)    |   |   |

## Pflichtstücke Mallets

| Stufe | a   | b  | c   | d  | e   | f  |
|-------|---|--|---|--|---|--|
| 1     | M. Schmitt:<br><b>Unicorn – Variations</b><br><br>(Musikforlag Norsk) | M. Schmitt:<br><b>Muskrat</b><br><br>(Musikforlag Norsk)                       | M.H. Lang:<br><b>Das Eichhörnchen</b>   | N. J. Zivkovic:<br><b>Polka</b><br><br>(Gretel Verlag Dinklage)              |   |  |
| 2     | M.H. Lang:<br><b>Der föhliche Vogel</b>                               | W.J. Schinstine:<br><b>Moving Time</b><br><br>(Sothern Music Co.)              | W.J. Schinstine:<br><b>Waltz in F</b><br><br>(Sothern Music Co.)              | N. J. Zivkovic:<br><b>Liedchen</b><br><br>(Gretel Verlag Dinklage)           | M. Schmitt:<br><b>Anna's Waltz</b><br><br>(Musikforlag Norsk)                 |  |
| 3     | M.H. Lang:<br><b>Der Kuckuck</b>                                      | E. Kopetzki:<br><b>Sounds of the Sea</b><br><br>(conTakt Verlag)               | E. Kopetzki:<br><b>Marimba Joy</b><br><br>(conTakt Verlag)                    | W. Schlüter:<br><b>Kinderlied</b><br><br>(N.Simrock, Hamburg)                | W. Schlüter:<br><b>Nadjas Tanz</b><br><br>(N.Simrock, Hamburg)                |  |
| 4     | Bill Molenhof:<br><b>Waltz King</b><br><br>(Kendor Music)             | Michael Grossman:<br><b>My Melancholic Roll</b><br><br>(Zimmermann, Frankfurt) | W.J. Schinstine:<br><b>Gypsy Dance</b><br><br>(Sothern Music Co.)             | N. J. Zivkovic:<br><b>No Ragtime</b><br><br>(Gretel Verlag Dinklage)         |   |  |
| 5     | Aram Khachaturian:<br><b>Sabre Dance</b><br><br>(MCA Music)           | Keith Larson:<br><b>Suite Mexicana</b><br><br>(Southern Music)                 | N. J. Zivkovic:<br><b>Der kleine Paganini</b><br><br>(Gretel Verlag Dinklage) | W.J. Schinstine:<br><b>Masquerade for Marimba</b><br><br>(Sothern Music Co.) | Victor Feldman:<br><b>Too Blue</b><br><br>(Kendor Music)                      | N.J. Zivkovic:<br><b>Tropical Feel</b><br><br>(Gretel Verlag Dinklage) |
| 6     | Werner Treiber:<br><b>Springtime</b><br><br>(Zimmermann, Frankfurt)   | Rimsky Korsakoff:<br><b>Flight of the Bumble Bee</b><br><br>(Ludwig Music)     | English Folksong:<br><b>Brigg Fair</b><br><br>(C.L.Barnhouse Co.)             | Bill Molenhof:<br><b>Music of the Day</b><br><br>(Kendor Music)              | J.M. Bach:<br><b>Suite Nr.1 G-Dur, Prelude</b><br><br>(Zimmermann, Frankfurt) |  |